

# Year 1 Autumn Class Letter

## Snacks and Water Bottles

Your child can bring a healthy snack to eat at morning playtime. Please ensure they have a refillable water bottle in school.

## Welcome to Year 1!

We hope you all had a lovely summer break. It is great to see all the children happily coming in to school in the mornings.

## New Children

We'd like to welcome Leandro who has just started in Miss Cain's class.

## Uniform

Please make sure ALL items of clothing are labelled; we're finding lots of jumpers and cardigans with no names on them.

## Pick Up

If you're running late and arrive after 3.30pm, children can be collected from the school office.

## Morning Routine

We are encouraging the children to be more independent in Year 1. We are fostering this by helping them take responsibility for their morning routine. To support this could you please say goodbye to your child at the classroom door. Of course, if your child is feeling anxious or needs extra support, please let us know - we are always here to help.

## Literacy

To start this term, our unit of writing will be based on the charming storybook "Beegu" which is linked to this term's concept of happiness

## St. Mary's Website

Please remember to check our school website for updates from the school and our class pages. Here is the link-

<https://stmarys.sch.im>

## Philosophy for Children (P4C)

Our class will be taking part in weekly P4C sessions at school. These sessions are designed to help children develop important skills such as thinking, reasoning, listening and confidence. To help continue these conversations at home, one child from each class will take home Philosophy Bear every week. Inside Philosophy Bear's diary, you'll find a thought-provoking question to explore as a family. This is a fun and meaningful way to build your child's thinking and communication skills at home.

## Is it better to stand out or fit in? Creativity - Community - Happiness

### Create

Throughout our Create project we will be looking at the following elements of art:

Line - a point that moves from one direction to another. It can be any size, length, or pattern.

Shape - an area enclosed by a specific number of straight or curved lines.

Colour - colour helps to create emotional impact and feelings.

Texture - is the way something feels or looks or looks like it would feel. Texture is an element of art that also plays to our sense of touch.

### Portraits

Using our concepts of creativity, community and happiness we will be exploring different portrait artists and the different styles they used. The children will know about the work of a range of artists and be able to discuss the similarities and differences in the techniques demonstrated, while making links to their own work.

### Modigliani

An Italian painter who worked mainly in France and was known for creating portraits in a modern style. His style was seen as unusual. He drew people with long necks and sad mask like faces.

### Picasso

A Spanish painter who as a child was better at drawing than most adults. Picasso liked to experiment and try out new ideas.

